

the undertone of passionate, repressed grief, that he breathes into it, is such as gives it greater dignity and more attractive charm than it is often seen to possess. Altogether, the scene has an acquisition of rare value in Mr. Edward Compton, and it is a value that will endure. Miss Nelson and Mr. Compton appeared at the Walnut Street Theatre in Philadelphia last night, in "Roméo et Juliette." The Brooklyn engagement was one of the most brilliant that Miss Nelson has ever filled in America. The work was devoted to "Roméo et Juliette." "As You Like It," "Twelfth Night" and "The Merchant of Venice." Seven performances were given, the theatre being over on each occasion, and the pleasure of the public fully expressed in the hearty plaudits. Miss Nelson has never acted so well as she is acting now. Her command of her powers is absolute, and her manner, though never forced, is full of poise and energy, and the human beings quite carried off, and of consequences that she shows into her works make them more brilliant than they ever were—the hits against the darkening twilight sky of a winter evening when the stars are out, and the fire of heat in the heart. It is a common opportunity of noble pleasure that is offered to the American public, when some of the most exquisite creations of dramatic poetry are performed in this country, and the keeping actors of this period; and it would be a neglect of obvious duty to pass the occasion unrecognized.

THE OPERA—CARMEN.

Bizet's work, always a favorite here, last night brought the largest house together Mr. Mapleton has had this season. All the old singers were warmly welcomed back, and the kindest disposition was shown toward the new comers. Campanini and Del Puente, who have their old parts, are both better than last year. Campanini's personation of Don José is broader and stronger than of old; his acting is more powerful, his passion more intense, and he was in perfect voice. Del Puente, the Escamillo, has gained in vivacity, and he, too, sang admirably, earning the encore that has come to be a matter of course for the Aris del Torero. Mile, Valeria who took the comparatively unimportant part of Micaela, was a success. She was satisfactory in all the concerted music with Campanini, and her one aria, that in the third act, was warmly received and had to be repeated. It was charmingly done, with much grace and purity.

The interest of the evening centred chiefly in the new Carmen. It was a difficult task to follow so popular an artist as Miss Banks in a part which she had made her own, and which she has in every way that she was, so peculiarly fitted by natural qualities to exert. It is not to Mile, Del Puente's discredit, that she did not succeed wholly in satisfying her audience. The minor singer has a sweet, clear, ringing voice, and she is a very attractive presence. But her voice is not powerful enough for such a work as "Carmen," and in most of the concerted music she was overpowered. Sometimes, however, she did not fail to impress.

There is no doubt that she is bound to greater advantages in some lighter opera. The chorus and orchestra under Signor Arribalz, did well.

MR. SOULE'S RECORD.

HIS CONNECTION WITH THE KELLER CONTRACT.

A TALK WITH MR. SOULE—MR. SOULE EXPLAINS OF THE CONTRACT—THE JUSTICE OF THE CANAL COMMISSION'S CRITICISMS DENIED—MR. SOULE NEVER CALLED BEFORE THE CANAL COMMISSION.

A TRIBUNE reporter recently held the conversation which follows with Mr. Soule in this city. The letter of ex-Commissioner Wright having disposed of the Oris Lake charges, the Jordan Level charges naturally came up for discussion. The talk was as follows:

"I see that the New York Evening Post, in commenting on ex-Canal Commissioner Wright's letter recently published in THE TRIBUNE, exonerating you from any wrongdoing in the construction of the Oris Lake Reservoir, states that in the eleventh report of the Bigelow Canal Investigating Commission, in 1875, they found erroneous estimates under the Keller contract for work on the Canal in June, 1876, on page 60 to 62, it will be seen that it was proposed to reduce the total estimated overcharge of \$17,597.33 to a 'grand total reduction recommended' of \$10,822.58."

"By reference to the proceedings of the Canal Board in March, 1877, on pages 105 to 111, it is found that the amount of this work will be found, in which is an 'amended' increase in the thickness of the slope wall, and the amount of the work done, will be found in the eleventh report of the proceedings (Messrs. Bigelow and Van Buren voting in the affirmative) and instead of the other items charged in the eleventh report of the Commission as erroneous and fraudulent; and instead of an overestimate of \$17,597.33, as they charged, it appears that the 'grand total reduction recommended' of \$10,822.58 has disappeared, and that the State is brought in debt to the contractor, for more work having been done. And the Canal Board in its report on page 108 of the proceedings (Messrs. Bigelow and Van Buren voting in the affirmative) authorizes and cause to be paid to the contractor, the additional sum of \$9,333.23."

"Now admitting that this was a fair and equitable settlement of this contract, the report of the Commission on all of this Jordan level work is unworthy of belief."

THE CHARGE THAT HE HAD BEHIND HIS TICKET—HIS VOTE LARGER THAN THAT OF THE CANDIDATE FOR CONTROLLER—BUT FOR THE ACTION OF GERMAN DEMOCRATS HIS NAME WOULD HAVE STOOD AT THE HEAD OF THE POLL.

To the Editor of The Tribune.

Since The New York Evening Post has been persistent in the present political canvass in misrepresenting Mr. Howard Soule, the Republican candidate for State Engineer. The Post has repeatedly stated that when Mr. Soule ran for the same office two years ago he was defeated by a majority twice as great as that cast against any of his associates on the ticket.

The official vote for that year, as shown in THE TRIBUNE ALMANAC, is as follows:

	Democrats	Republicans
State Stat.	\$68,039	Churchill..... 51,703
Treasurer	..... 55,741	Lindberg..... 50,630
Mackin	..... 58,040	Bestwick..... 37,033
Att'y General	..... 58,383	Tremain..... 37,174
Sate Eng'r	..... 56,531	Van Buren..... 36,157

The vote for Mr. Luddington, Republican candidate for Controller, was 507 less than the vote for Mr. Soule. Now, it is well-known that in the election of 1877 a large fraction of German Democrats in New-York were dissatisfied with the nomination of Beach for Secretary of State, and bolted the regular nominations, and, under the lead of Otterdorfer made a new ticket composed of three on the Republican and two on the Democratic ticket. The official vote shows that the three Republicans on the German ticket, Messrs. Churchill, Bestwick and Tremain, received 12,000 more votes than Luddington and Soule, who were not on the German ticket, and that the two Democrats on the German ticket, Messrs. Olcott and Seymour, received about 12,000 more votes than Beach, Mackin and Schoonmaker. This shows that the Democratic German ticket polled about 12,000 votes.

Now to fairly compare the party vote of the Republican candidates for that year, these 12,000 votes should be deducted from the total vote of the three Republicans on the German ticket, which gives the following result:

Secretary of State	Churchill..... 559,793
Controller	Luddington..... 359,590
Treasurer	..... 358,383
Att'y General	..... 359,826
Sate Eng'r	..... 360,157

It seems Mr. Soule was not "ignominiously defeated" in 1877 as The Post has persistently asserted.

Albany, Oct. 27, 1879.

IN ACCORDANCE WITH THE ABOVE CALL

THE HON. JAMES G. BLAINE

AND

THE HON. S. B. CHITTENDEN

WILL ADDRESS

THE MERCHANTS AND BUSINESS MEN

OF NEW-YORK

IN

COOPER INSTITUTE,

MEMPHIS

THURSDAY EVENING, OCT. 30, 1879,

AT

4 O'CLOCK.

THE HON. ELLIOT C. COWDIN

WILL PRESIDE.

REPUBLICAN BALLY!

GRAND RATIFICATION MEETING

AT THE COOPER INSTITUTE, 108 AND 110 WEST 24TH

ST. NEAR 5TH AV.

WHEN SATURDAY, NOVEMBER 3, 1879.

FROM FRED. G. GODDARD, President

Political and other kinds of writing, cheap and prompt,

at HOLLOWAY, our central and White-street.

Regular Republican Nomination

FOR SENATOR

TENTH SENATE DISTRICT,

WILLIAM W. ASTOR.

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